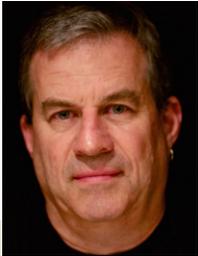


Dreamland, The True Tale of America's Opiate Epidemic



Sam Quinones

Wednesday, April 12, 7 pm

Join Summit County in welcoming **Sam Quinones**, author of the highly-praised and groundbreaking book *Dreamland, The True Tale of America's Opiate Epidemic*.

Delve into the roots of the opiate problem and explore community efforts to find solutions. This promises to be a compelling and enlightening presentation.

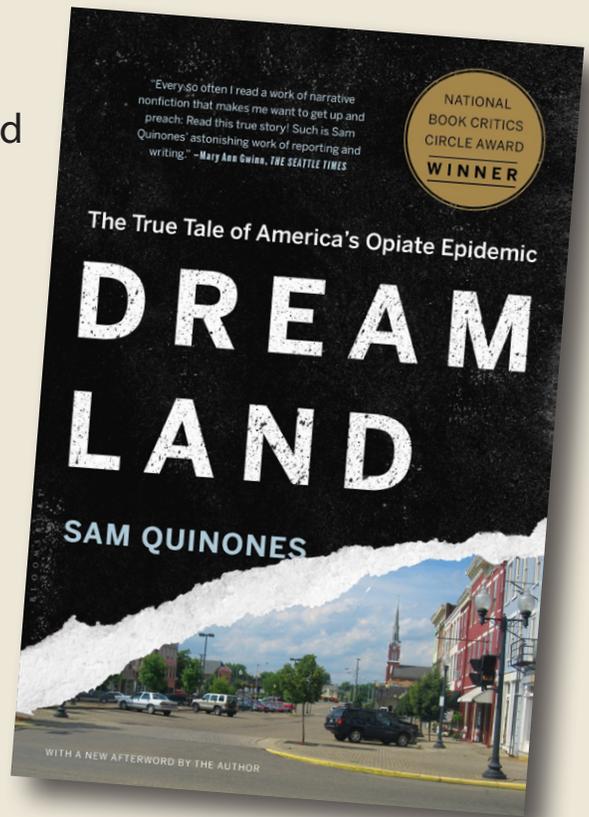
The program is free and open to the public. It will be followed by a book signing.

Doors open at 6:30 pm.

Akron-Summit County Public Library

Main Library

60 S. High St., Akron, Ohio, 44326



akron roundtable



County of Summit · The High Point of Ohio



Akron-Summit County Public Library

Business & Government Division
60 S. High Street, Akron, OH 44326
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more information on back...

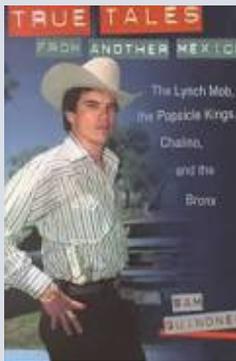
Sam Quinones is a Los Angeles-based freelance journalist and author of three books of narrative nonfiction. His latest book is ***Dreamland: The True Tale of America's Opiate Epidemic*** (Bloomsbury, 2015), for which he traveled across the United States.

Dreamland is a must-read for anyone struggling to understand how we got to a place where at least 225 people died of drug overdoses in Summit County last year and overdose deaths outnumber car fatalities. This book isn't just about opiates: it's about trade, capitalism, pain, society, pharmaceutical companies and the intersections between these forces that brought us here today.

Dreamland was selected as one of the Best books of 2015 by Amazon.com, Slate.com, the Daily Beast, BuzzFeed, Seattle Times, Boston Globe, St. Louis Post-Dispatch, Entertainment Weekly, Audible, and in the Wall Street Journal and Bloomberg Business by Nobel economics laureate, Prof. Angus Deaton, of Princeton University.

Quinones' previous two highly acclaimed books grew from his 10 years living and working as a freelance writer in Mexico (1994-2004).

True Tales From Another Mexico: The Lynch Mob, the Popsicle Kings, Chalino and the Bronx was released in 2001. It is a cult classic of a book from Mexico's vital margins – stories of drag queens and Oaxacan Indian basketball players, popsicle makers and telenovela stars, migrants, farm workers, a narcosaint, a slain drug balladeer, a slum boss, and a doomed tough guy.



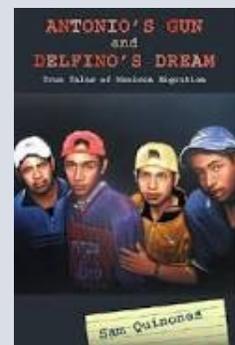
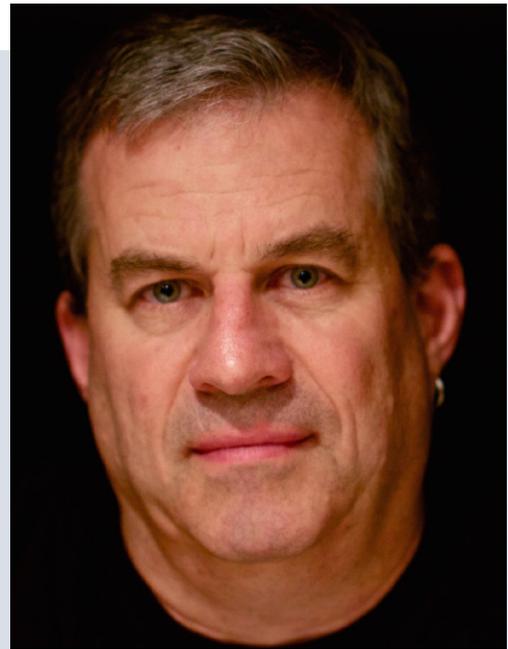
In 2007, he came out with ***Antonio's Gun and Delfino's Dream: True Tales of Mexican Migration***.

In it, Quinones narrates the saga of the Henry Ford of Velvet Painting, and of how an opera scene emerged in Tijuana, and how a Zacatecan taco empire formed in Chicago. He tells the tale of the Tomato King, of a high-school soccer season in Kansas, and of Mexican

corruption in a small LA County town. Threading through the book are three tales of a modern Mexican Huck Finn. Quinones ends the collection in a chapter called "Leaving Mexico" with his harrowing tangle with the Narco-Mennonites of Chihuahua.

Sam Quinones is formerly a reporter with the *L.A. Times*, where he worked for 10 years (2004-2014). He is a veteran reporter on immigration, gangs, drug trafficking and the border.

Contact him at www.samquinones.com.



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