



# Reentry in Motion Series

## PROGRAMS WILL BE HELD IN MEETING ROOM 1

### REENTRY IN MOTION: ABUSED WOMEN

**THURSDAY, JANUARY 9, 11 AM-12 PM** From behind prison walls, *Sin by Silence* reveals the lives of extraordinary women who advocate for a future free from domestic violence. Inside California's oldest women's prison, the first inmate initiated and led group in the U.S. prison system, was created by Brenda Clubine to help abused women speak out and realize they are not alone. Over the past two decades, the women of CWAA, Convicted Women Against Abuse, have changed laws for battered women and raised awareness for those on the outside. Reentry resources provided.

### REENTRY IN MOTION: LIVE FULL & DIE EMPTY

**THURSDAY, JANUARY 16, 11 AM-12:30 PM** In the video *Live Full & Die Empty*, Les Brown will help you realize your dreams. Les Brown shares the importance of living your dreams now. Les Brown will help you to expand your vision of what's possible, and boost your belief in your goals and vision. Research has shown that most people go to their graves with their dreams left unfulfilled. Don't be a victim of this common destiny that only leads to regrets. Reentry information included.

### REENTRY IN MOTION: THE TRAP

**THURSDAY, JANUARY 23, 11 AM-12 PM** *The Trap* investigates how prisons are recruiting grounds for human traffickers. Prisons and jails across the United States have become recruiting grounds for human traffickers, who are targeting incarcerated women and trafficking them out of correctional facilities and into pimp-controlled prostitution. Discussion after the film. Reentry information included.

### REENTRY IN MOTION: PAROLE

**THURSDAY, JANUARY 30, 11 AM-12 PM** In *Life on Parole*, Frontline and the New York Times examine Connecticut's efforts to rethink parole. Around half of all the inmates put on parole in the U.S. end up violating the terms of their release and are sent back to prison. But across the country, states are trying to change the way their parole systems work in an effort to lower recidivism rates and reduce prison populations. Handouts related to reentry provided.

### REENTRY IN MOTION: TRAFFICKED

**THURSDAY, FEBRUARY 6, 11 AM-12 PM** *Trafficked in America* investigates how teenagers from Central America were smuggled into the U.S. by traffickers who promised them jobs and a better life—only to force them to live and work in virtual slavery to pay off their debt. Discover how the investigative team revealed a criminal network that exploited undocumented minors, and the companies who profited from their forced labor. Reentry literature available.

### REENTRY IN MOTION: FIGHT HATE

**THURSDAY, FEBRUARY 13, 11 AM-12:30 PM** Discover one man's journey to change the world in *Fight Hate with Love*. As a young man, Michael Ta'Bon's ex-con father taught him about drugs and crime, and those lessons landed him in prison for 15 years. During his incarceration, Michael promised himself that he would one day start a movement to prevent young people from getting caught in the cycle of violence he found himself in. But those years of incarceration have left him with invisible scars. Handouts related to reentry provided.

### REENTRY IN MOTION: MANHOOD AND VIOLENCE

**THURSDAY, FEBRUARY 20, 11 AM-12 PM** *Manhood and Violence: Fatal Peril* follows inmates in the Resolve to Stop Violence Program. This documentary follows nine inmates through the rigorous self-discovery process, recording their growing sense of accountability and willingness to change. With commentary from law enforcement officers, violence prevention experts, victims' relatives, and the inmates themselves, the video also follows up on the participants after their release. Reentry resources available.

### REENTRY IN MOTION: TRUE JUSTICE

**THURSDAY, FEBRUARY 27, 11 AM-1 PM** *True Justice: Bryan Stevenson's Fight for Equality* follows Stevenson through his experiences as a capital defense attorney and advocate for community-based reform. Interweaving watershed moments from Stevenson's cases with insights from his clients, colleagues and members of his family, the film focuses on Stevenson's life and career – particularly his indictment of the U.S. criminal-justice system for its role in codifying modern systemic racism – and tracks the intertwined histories of slavery, lynching, segregation and mass incarceration. Includes reentry resources.

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